

Jacqueline Bell Johnson

CV

Education

- 2013 **MFA** Visual Art, Claremont Graduate University, Claremont, CA.
2004 **BFA** Jewelry/Metal Arts, California College of the Arts, San Francisco, CA.

Solo Exhibitions/Installations

- 2021 Neon Moon Gallery, Claremont, CA. *The Image, Captured*
The Little Gallery of San Bernardino, San Bernardino, CA. *TBA (September)*
2019 Bunny Gunner Gallery, Claremont, CA. *Violet Hour*
2018 Cerritos College Art Gallery, Cerritos, CA. *Starburst (Catalogue)*
2014 Human Resources, Los Angeles, CA. *Deflated/Defeated*
2013 Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. *There Be Dragons*
DC Gallery, Claremont Graduate University, Claremont, CA. *Of Architecture and Line*
2012 Peggy Phelps Gallery, Claremont Graduate University, CA. *Feminization of Space*
Installation Gallery, Claremont Graduate University Claremont, CA. *In Between the Moment*
The Loft, Pomona, CA. *String Theory*
Installation Gallery, Claremont Graduate University, Claremont, CA. *Ribs*

Group Exhibitions

- 2021 Stay Home Gallery, Paris, TN. *Spectrum*
Wignall Museum of Contemporary Art, Rancho Cucamonga, CA. *(Dis)Comfort*
Flux Art Space, Long Beach, CA. *Flux By Mail*
Arts Connection, San Bernadino, CA. *We Count*
2020 Cerritos College Exhibition-in-a-box, Norwalk CA. *Hindsight is 2020 (catalog)*
Golden West College, Huntington Beach, CA. *Text*
Maloof Foundation, Rancho Cucamonga, CA. *Preserving Creative Spaces*
Shoebox Projects, Los Angeles, CA. *Call and Response rounds # 1 & #4*
2019 Flux Art Space, Long Beach, CA. *Small Works*
LRC Gallery, Crafton Hills College, Yucaipa, CA. *Faculty Exhibition*
Maison Riz, Redondo Beach, CA. *CA 101 2019*
The Little Gallery of San Bernardino, San Bernardino, CA. *Ubuntu (catalog)*
Park View Gallery, Hall Of Writers, Los Angeles, CA. *We Are One*
Creative Commons Summit, Lisbon, Portugal. *Open Press Collection, Ed. II*
Kölner Graphikwerkstatt, Cologne Germany. *Open Press Collection*
SuperCollider Gallery, Inglewood, CA. *Locating Form in Virtual Spaces*
BoneHouseBridge, Claremont, CA. *ARTCRIB 19*
ACE/121 Gallery, Glendale, CA. *There Is No End To Her*
2018 The Little Gallery of San Bernardino, San Bernardino, CA. *Uncle Bacon's Mail Art Flux*
Garcia Center of the Arts, San Bernardino, CA. *Printmaking Show*
Progress Gallery, Pomona, CA. *50/50 (catalog)*
UCR Artsblock, Riverside, CA. *Imperial Lofts Exhibition*
BoneHouseBridge, Claremont, CA. *ARTCRIB 18*
Norco College Gallery, Norco, CA. *Faculty Show*
2017 Artweek, Miami, FL. *Fair*, curated by Anthony Spinello and Zoe Lukov
Studio 6, Claremont, CA. *Creating Community*
Baltic Centre for Contemporary Art, Gateshead, UK. *Starless Midnight*
Progress Gallery, Pomona, CA. *Peak and Ground of Creativity (catalog)*
Brand Gallery, Glendale, CA. *Man Made*

- Art Share LA at Angel City Brewery, Los Angeles, CA. *Resurgence*
- 2016 Groundspace Project, Los Angeles, CA. *Holiday Show*
 Torrance Art Museum, Torrance, CA. *Mutual Appreciation Society (MAS) Attack Last*
 Redondo Art Association, South Bay Galleria, Redondo Beach, CA. *CA 101 2016*
 Los Angeles Contemporary Exhibitions aka LACE, Hollywood, CA. *Gallery Tally*
 Keystone Gallery, Los Angeles, CA, *Broadcast*, Curated by Kim Abeles & Ken Marchionno
 Trisolini Gallery, Ohio University, Athens, OH. *Gallery Tally*, Curated by Courtney Kessel
 Torrance Art Museum, Torrance, CA. *Mutual Appreciation Society (MAS) Attack Last*
- 2015 Center for Contemporary Art, Santa Fe, NM. *Gallery Tally*
 Matucana 100, Santiago, Chile. *Gallery Tally*
 Woman Made Gallery, Chicago, IL. *Gallery Tally Poster Project*
 Redondo Art Association, Industrial Cathedral, Redondo Beach, CA. *CA 101 2015*
 New Mexico Museum of Art, Santa Fe, New Mexico. *Looking Forward, Looking Back*
 Formation Gallery, Pomona Artwalk, Pomona, CA. *SUBLMNAL*
- 2014 Guggenheim Gallery, Chapman University, Orange, CA. *XX Redux: Revisiting a Feminist Collective*
 ForYourArt on Wilshire, Los Angeles, CA. *(en)Gendered (in)Equity*
 Gallery Conceal Shibuya, Tokyo, Japan. *The Butterfly Effect: Moment by Moment (catalog)*
 Sukedo Public Hall & Kominka House, Ashikaga, Japan. *The Butterfly Effect (catalog)*
 Irvine Fine Art Center, Irvine, CA. *OC Academy*
 Artra Curatorial, Barker Hanger Studios, Santa Monica, CA. *MAS Attack 7*
 Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Tracers Takes Over*
 WIHTO, Fullerton, CA. *These Shadows Keep on Changing... As I Move Through It (catalog)*
 dA Center For the Arts, Pomona, CA. *Strange Comfort (catalog)*
 Coachella Valley Art Center, Indio, CA. *LA N CV (catalog)*
- 2013 West LA College Gallery, Culver City, CA. *Margin Release Right*
 Groundspace Project, Los Angeles, CA. *Plastic Sunshine*
 Private Residence, Garden Grove, CA. *Just Ignore Me*
 Peggy Phelps and East Galleries, CGU, Claremont, CA. *You Are The Ocean And I Have A Fear Of Drowning*
 Gallery 3, CGU, Claremont, CA. *A Special Thanks to the Sculptures and Sculptors of Early Monumentalism*
 Studio 112B, CGU, Claremont, CA. *Four Sculptures and a Floor*
 The Lawn, CGU, Claremont, CA. *Large Scale Sculpture*
- 2012 East and Peggy Phelps Galleries, Claremont, CA. *INDecent Proposal*
 Brea Art Gallery, Brea, CA. *Something Superbly Small: Pint Sized Art*
 Da Center For The Arts, Pomona, CA. *Trilateral Exchange: The MFA Candidate Exhibition*
 East and Peggy Phelps Galleries, Claremont, CA. *While You Were Out*
 Brea Art Gallery, Brea, CA. *So-Cal a Graduate Introspective*
 Mosaic Gallery, Pomona, CA. *Women to Women*
 Studio 113, CGU, Claremont, CA. Collaborative Installation: *Form and Fester*
 The Loft, Pomona, CA. *Island Fever*
 Harper Hall, CGU, Claremont, CA. *Underwater Cathedral*
 Studio 127, CGU, Claremont, CA. *Exquisite Corpse*
- 2011 East and Peggy Phelps Galleries, Claremont, CA. *27+3*

Public Art / Social Practice / Collaboration / Projects

- Ongoing Gallery Tally. *(en)Gendered (in)Equity: The Gallery Poster Project*, Los Angeles, CA. *George Billis Gallery Poster* project of Micol Hebron
- 2019 *SoundPedro Festival*, Angel's Gate Cultural Center, San Pedro, CA. *LightWave*
Astro Robes, online performance project coordinated by Erica Ryan Stallones
- 2017 *Art: Eyes on Healing Festival*, Crafton Hills College, Yucaipa, CA
- 2016 *CURRENT:LA Public Art Biennial*, Los Angeles, CA. *Rain Chains*

- 2015 *MOONROBES*, online performance project coordinated by Erica Ryan Stallones
- 2013-2015 *LGT!* (acronym for *Let's Get This!*) Grassroots collective. Various Exhibitions, Performances, Workshops, and Screenings
- 2014 *Butterfly Effect* collaborative project, various public engagements in so. California & Japan
WHITE HOUSE Curated by Kio Griffith at Roppongi 605, Tokyo, Japan.
- 2013 *Crit Sessions*, Claremont CA. Project of Jennifer Frias
- 2005 *Painting Demonstrations*, Cal Poly Pomona Downtown Center Gallery, Pomona, CA.

Lectures, Panels

- 2021 Lecture, Artist/Mother Podcast Network, Online.
- 2020 Lecture, Maloof Foundation, Rancho Cucamonga, CA (Online)
- 2019 Lecture, *Susan's Salon*, Riverside, CA.
Panelist, *There Is No End To Her*, ACE/121 Gallery, Glendale, CA.
- 2018 Presentation and Graduate Critiques, California State University, San Bernardino, CA
Panelist, *On Beauty* at Norco College Art Gallery, Norco, CA.
- 2017 Lecture, Mount San Jacinto College, Menifee, CA
Panelist, *Line-Five Different Stories* at the Inland Empire Museum of Art, Upland, CA.
Lecture, *Man Made*, Brand Library and Gallery, Glendale, CA
- 2015 Lecture, Riverside Community College, Riverside, CA
- 2014 Lecture, Toyo Institute of Art, Tokyo, Japan.
Panelist, Ashikaga City Hall, Tochigo, Japan
- 2012 Lecture, Undergraduate Critique, Mount San Antonio College, Walnut, CA
- 2008 Lecture: Green Week Festival, Baltimore County Community College, Dundalk, MD

Honors, Grants, Residencies, & Fellowships

- 2019 Yeiser Artist Residency: *The Artist Is In*, Paducah, KY.
- 2014 Hatchfund Grant, for project *Deflated/Defeated*
- 2012 *Art Fellowship*, Claremont Graduate University.
- 2011 *Transdisciplinary Reading/Working Group Grant*, Claremont Graduate University.
- 2000 *Creative Achievement Award*, California College of the Arts
Maryland Senatorial Scholarship, State Senate of Maryland
Ashley Brown Award (scholarship), Dundalk, MD.

Reviews, Interviews, Profiles, & Bibliographies

- 2020 "'Hindsight Is 2020' Offers Visceral (Not Virtual) Art Experiences in a Box" by Carol Cheh for KCET.org
- 2019 *Art Uncovered* with Kimberly Ruth, Podcast Interview, BreakThru Radio
- 2018 "A Staple Biannual Art Event, *The Brewery Artwalk* Never Disappoints", by Genie Davis for *Art and Cake*
The Gruen Transfer: Culture, Placemaking, and the Semiotics of Window Displays, catalog essay by James MacDevitt
Artist-Mothers: Where to Find Them and Who Supports Them, by Micol Hebron and Carren Jao for *KCET Artbound*
Window Dressing: Art Front and Center, by Genie Davis for *Art and Cake*
- 2017 "*Wo(Man) Made*" at the Brand Library and Art Center by Genie Davis for *Art and Cake*
"Women Outnumber Men at Art Schools – So Why Isn't Their Work Being Shown In Galleries Once They Graduate?" by Farah Joan Fard, *Bustle*
Man Made by Michael Shaw. Published in print in *ArtScene*, vol. 36, No. 7.
"Artist Micol Hebron takes on artist inequality in galleries, museums" by Cathie Anderson for *Sacramento Bee*
Brand Library Puts "Man Made Art on Display" by Jeff Landa for The Glendale News Press of the Los Angeles Times.

- AES Power Plant Hosts CA 101 Art Showcase in Redondo Beach, by Michael Hixon, The Beach Reporter.
- 2016 "With 'Gallery Tally Project', Micol Hebron Examines Gender Inequality in the Art Market" by Catherine Wagley for *Artnews*
Now Be Here: Women artists make a stand, and a photo, by Dani Dodge for *Art and Cake*
 "'Gallery Tally' exhibit consists of posters demonstrating the underrepresentation of female artists" by Meghan Morris for *The Post Athens*
 'Gallery Tally' Exhibit in LA, by Alyssa Buffenstein for *Artnet*
 "How Much do art galleries favor men over women? Gallery Tally poster project puts answer on the wall" by Christopher Knight for the *Los Angeles Times*
- 2015 *Reflecting pool: "Looking Forward Looking Back" on female artists*, by Iris McLister for the *Santa Fe New Mexican*
Diálogos sobre el discrimen femenino en las artes plásticas puertorriqueñas by Edwin Velázquez Collazo for *Puerto Rico Art News*
Female artists and the museum: visibility, iconography, and legacy, by Lauren Tresp, *ArtSlant*
Convocatoria Conteo de Galerías Area Lugar de Proyectos, Zona 8
Woman Made Gallery studies gender representation in major galleries, press release, *Windy City Times*
Sexuadxs y Desiguales, Vision Doble
Chapman's Micol Hebron exposes gender gap in art, by Brittany Hannson, *OC Register*
XX Redux Revisiting feminist art collective, *OC Weekly*
- 2014 "'Tracers Takes Over' connects feminism's past with its present", *Columbus Alive*
Butterfly Effect, by Yumiko Ono for Shimotsuke Shinbun newspaper for Ashikaga, Japan.
Deflated/Defeated installation. Published online in *El Intruso*.
- 2013 *YOU ARE HERE: Installations and Space Expanse*, written by Evan Senn for *IE Weekly*.
Another LGT! Show, You Are Here, blog, Suzanne Gibbs
- 2008 *Art in the Real World*, Dundalk Eagle, Dundalk, MD

Publications As Author

- 2016-Present Contributing Writer to *Art & Cake*, Los Angeles, CA.
- 2021 Article/Artwork, "*The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice*," by Mai-Linh K. Hong, Chrissy Yee Lau, Preeti Sharma, Kristina Wong
- 2020 Critical Essay, "*Shhh... Say Nothing: An Honest Look At Silenced Voices*," by Suzanne Gibbs
 "LightWave: Visualizing the Wind" article in *The STEAM Journal* Volume 4, Issue 2
- 2019 Catalog Essay, Caron Rand solo Exhibition at Tolerance Education Center, Rancho Mirage, CA.
- 2017 Thought piece: "*Beauty is Resistance*." Published online at Riot Material:
- 2014 Essay, *Baby Elephants Project*
 "The Importance of Drawing to Bring Ideas to Life" published online at Notes on Art blog
- 2008 "*Vanity Galleries: Emerging Artists Beware!*" published online at Artists At Work blog
- 2007 "*The Art of Critique*" published in Pomona Valley Art Association Newsletter, Pomona, CA